

# SUM ARAB 401: Summer Arabic IX

Credit Hours: 6 credit hours

Contact Hours: 95

**Program Location:** All onsite and virtual programs

Important note: this is a real syllabus for this course, presented primarily in English for administrative purposes and with the course schedule showing coverage during an average semester. Student placement in an Arabic level is determined by a written assessment prior to arrival, an OPI-style assessment during onsite Orientation, and consideration of prior study. The syllabus learners receive onsite consists of a semester-specific course schedule presented in Arabic with a detailed, daily listing of in-class activities and homework assignments.

### **Course Description**

This course provides additional practice at the advanced level to help students attain a higher level of skill development (e.g., listening, speaking, reading, writing) and linguistic accuracy. In this course, students may use authentic material from literature, academic research, and both print and electronic media to develop their abilities to extract essential information and identity linguistic nuances. If taken in or from Morocco, this course may cover the material in Al-Kitaab Part Three, Second Edition, Chapters 7-9.

### **Learning Outcomes**

By the end of this course, students will be able to and/or have mastered and developed the following:

- Students will be capable of extensive discussion on various literary and cultural topics, defending their opinions with proof and evidence
- Students will be capable of dealing with a variety of communicative tasks with confidence and ease
- Participating in unfamiliar subjects, especially subjects within ideology, culture, literature, politics, and media, and delving into assumptions and perceptions on the subjects
- Absorbing the main ideas and general details from different subjects after reading long prose.
- Confidently comparing/contrasting different subjects.
- Students will be strengthened in their ability to participate in discussions of an informal and formal manner, on subjects related to ideology, culture, politics, and recent political news.

### Knowledge

This course is designed to assist students to acquire and demonstrate knowledge about:

- The ability to utilize abundant vocabulary to achieve advanced level written and oral performance with minimal errors
- Sufficient control of basic and common vocabulary to facilitate ease of conversation with native speakers of the language, including those unfamiliar conversing with non-native speakers
- Sufficient control of expansive, specialized vocabulary

### **Skills**

This course is designed to assist students in acquiring or enhancing the following skills:

- High proficiency comprehension when studying contemporary media content
- Accurate identification of context-based and relational phenomena
- Efficient exercise of creative, spontaneous, and independent language production
- High proficiency in reading, writing, and oral performance
- Correctly positioning oneself in social situations and expanding awareness of one's position

### **Attitudes**

This course is designed to encourage development of the following attitudes:

- Curiosity towards common viewpoints expressed in the Arab world
- Appreciation for the great diversity of thoughts, materials, and people of the MENA region
- Respectful approaches to deep-relationship cultivation
- Reflective, non-reactive responses to new ideas and information
- Commitment to participatory engagement
- Empathy and recognition of others' multiple identities

### **Course Materials**

- 1. Al-Kitaab fi Ta'allum Al Arabiya: Part Three, Second Edition, by Kristin Brustad, Mahmoud Al-Batal and Abbas Al-Tonsi
- 2. Hans Wehr Dictionary of Modern Written Arabic edited by J.M. Cowan
- 3. Locally produced materials, selected by program faculty

### **Assessment Overview**

Description	Weight	Due Date
Engagement	10%	Continuous
Assignments	20%	Continuous
Quizzes	10%	Quiz 1: Week 1
		Quiz 2: Week 3
Midterm Exam	15%	Week 2
Final Written Exam	15%	Week 4
Paper		
First Draft	5%	Week 2
Second Draft	5%	Week 3
Final Draft	10%	Week 4
Presentation	10%	Week 4

## Attendance and Engagement

Learners are expected to attend all regularly scheduled classes and come prepared to participate fully in class activities. Learners are further expected to be on time for all classes. Arriving late for class is disrespectful of both the instructor and fellow learners. Please refer to the official Amideast Attendance policy for more information.

### <u>Assignments</u>

There will be daily assignments due at the beginning of class on the day assigned by the instructor. Late homework assignments may be checked but will not be given any credit. Students are encouraged to study and work on homework assignments together. Students should follow up on any instructor's comments on the homework, and it is the students' responsibility to come to office to see the instructor when questions arise.

### Quizzes

There will be two 30-minute quizzes as indicated in the course schedule, unless otherwise noted by the instructor.

### Midterm Exam

The midterm exam will cover all material studied from the beginning of the summer term until the midterm. It will test reading, writing, and listening skills.

### Final Written Exam

The final examination will cover material studied after the midterm. It will test reading, writing, and listening skills.

### Research Paper

Students will be required to write a research paper between 1000-1250 words in length. The topic should be closely related to local and regional culture, history, issues, and/or current events. Guidelines for the research paper and final presentation will be provided by the instructor. Three potential topics will be due at the end of Week 1, final topic to be selected in consultation with the instructor. A draft up to 500 words is due in Week 2, and a second draft up to 1000 words is due in Week 3. For both drafts, the instructor will discuss mistakes during in-class workshops of all papers and return them to students for corrections. The final draft of the entire paper is due at the end of Week 4. Each student will give a 10-15-minute presentation based on their paper.

#### **Course Schedule**

Week	Course Coverage	Assignments and Exams	
Orientation	Survival Colloquial		
	آداب وفنون	- All drills marked "at home"	
	Lesson 7	and additional assignments	
	- Activating new vocabulary, expressions, and	TBD	
	syntax		
Week 1	أوزان المؤنث والمذكر	Quiz	
	الألوان	Tania fan Bassand Bassan	
	- Colloquial activities TBD	Topics for Research Paper	
	القراءات والتراث		
	- All drills marked "in class"		

Week 2	بين الأنتماء والأغبراب	- All drills marked "at home"
	Lesson 8	and additional assignments
	- Activating new vocabulary, expressions, and	TBD
	syntax	
	المفعول المطلق	Midterm
	الفاعل لاسم الفاعل أواسم المفعول أوالصفة	Dwoft 1 Duo
	- Colloquial activities TBD	Draft 1 Due
	Lesson 8 (con't.)	
	القراءات والتراث	
	- All drills marked "in class"	
Week 3	رؤى نسانية	- All drills marked "at home"
	Lesson 9	and additional assignments
	- Activating new vocabulary expressions, and	TBD
	syntax	
	أعضاء الجسم المفرد والجمع	Quiz
	المفرد والجمع	Draft 2 Due
	الحال	Diait 2 Due
Week 4	Lesson 9 (con't.)	- All drills marked "at home"
	- Make-up for excursion days, days lost to	and additional assignments
	unforeseen schedule changes/cancellations	TBD
	- Paper draft workshopping	
	- All drills marked "in class"	Final
		Final Paper Due and
		Presentation
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